

## Rules of the Open Call Harte Zeiten / Ciężkie Czasy

Open Call Harte Zeiten / Ciężkie Czasy is organised by: Municipal Gallery bwa in Bydgoszcz in cooperation with Port25 - Raum für Gegenwartkunst in Mannheim  
Partner: Künstlerbund Baden Württemberg

1. **Open Call Harte Zeiten / Ciężkie Czasy** is open to artists associated with Bydgoszcz, who are over 18 years old.  
It is addressed to graduates of art colleges, as well as to artists who do not have a diploma in art colleges, but who are creatively active and have artistic achievements.
2. The goal of Open Call Harte Zeiten / Ciężkie Czasy is to select artists for exhibitions in Port25-Raum für Gegenwartkunst in Mannheim and in the Municipal Gallery bwa in Bydgoszcz, scheduled for 30.07-05.09.2021 and 17.09.-07.11.2021
3. As part of Open Call Harte Zeiten / Ciężkie Czasy, we will accept works (up to three) created in any technique between 2017 and 2020 and owned by the author. It is possible to submit site-specific works in both galleries (the cost of production and submission of works is borne by the author).
4. Please send applications by 30.11.2020 to the following address: Municipal Gallery bwa in Bydgoszcz 20 Gdańska St, 85-006 Bydgoszcz Each author is obliged to send a completed and signed application form together with a consent to the processing of data in paper form and photographs of the proposed works in electronic form (jpg or tif, shorter side min. 15 cm, 300 dpi). Works that do not meet the conditions of these regulations will not be considered.
5. In case of qualifying for the exhibition, the costs of preparation, delivery and collection of the works and their possible insurance for the time of transport to and from the Organiser's seat shall be borne by the author. The Organiser shall not be liable for damage to the works caused during transport to and from the Organiser's seat. From the moment the works are received/taken over by the Organiser, the works are covered by the Organiser's insurance policy both during the presentation in Poland and during transport between the organisers of the Harte Zeiten / Ciężkie Czasy project. The works must be delivered to the office of the Organizer of Open Call Harte Zeiten / Ciężkie Czasy by 07.07.2021. The works may be collected on 20.11.2021 at the earliest. The final date is 15.12.2021. Failure to collect the works by 15.12.2021 shall be treated by the Organiser as an abandonment of items (within the meaning of art. 180 and 181 of the Polish Civil Code) and shall result in the Organiser's ownership.
6. The Organiser shall conclude licence agreements with the authors of works selected for exhibitions, including the right to grant further licences (non-exclusive, payable, unlimited in time and territory), enabling the presentation of works as part of the exhibitions and conducting information and promotional activities related to the exhibitions. A specimen of the licence agreement is attached to these Regulations.
7. The organizers of the Harte Zeiten / Ciężkie Czasy project plan to issue a catalogue. Two copies of the catalogue will be provided to the author free of charge.
8. Joining Open Call Harte Zeiten / Ciężkie Czasy means accepting the Rules without any comments.

9. The works for exhibitions are selected by a jury representing the Polish and German sides of the project. The jury will meet in early 2021. The jury selects works based on digital photographs attached to correct and complete applications. During the jury session, 10 Polish and 10 German artists will be selected, whose works will be presented during two exhibitions shown interchangeably in Bydgoszcz and Mannheim.
10. The list of names of the artists qualified for the exhibitions will be announced on the website of Municipal Gallery bwa in Bydgoszcz.
11. The decisions of the jury are final, indisputable and do not need to be justified. The artists whose works have not been selected for the exhibitions do not receive any remuneration from the Organiser for their participation in the recruitment process. The organiser shall not acquire any copyright in such works.
12. The Municipal Gallery bwa in Bydgoszcz as the Administrator of personal data informs that the personal data of the contest participants will be processed for the purpose of Open Call Harte Zeiten / Ciężkie Czasy and related promotion on websites and in catalogues, for reporting and archive purposes and contact purposes (based on the licence granted, under Article 6(1)(a) of the General Data Protection Regulation). You can contact the Data Protection Inspector by email, writing to [iod@galeriabwa.bydgoszcz.pl](mailto:iod@galeriabwa.bydgoszcz.pl), or by traditional mail, writing to: Galeria Miejska bwa w Bydgoszczy ul. Gdańska 20, 85-006 Bydgoszcz, followed by "for the Data Protection Inspector."
13. Consent may be withdrawn at any time, without affecting the processing that took place before the time of withdrawal.
14. A participant in Open Call Harte Zeiten / Ciężkie Czasy has the right to access, rectify, delete or restrict the processing of their personal data, as well as the right to complain with the supervisory authority – the President of the Personal Data Protection Office.
15. The Municipal Gallery bwa in Bydgoszcz declares that the personal data of the participants in Open Call Harte Zeiten / Ciężkie Czasy will be made available to members of the Open Call Harte Zeiten / Ciężkie Czasy jury, and public authorities and other bodies performing public tasks, to the extent and for the purposes required by the law.
16. The Municipal Gallery bwa in Bydgoszcz informs that providing personal data is voluntary, but without it, the participant is not able to participate in Open Call Harte Zeiten / Ciężkie Czasy.
17. The provision of false information by the Participant in the application form may result in exclusion from participation in Open Call Harte Zeiten / Ciężkie Czasy.